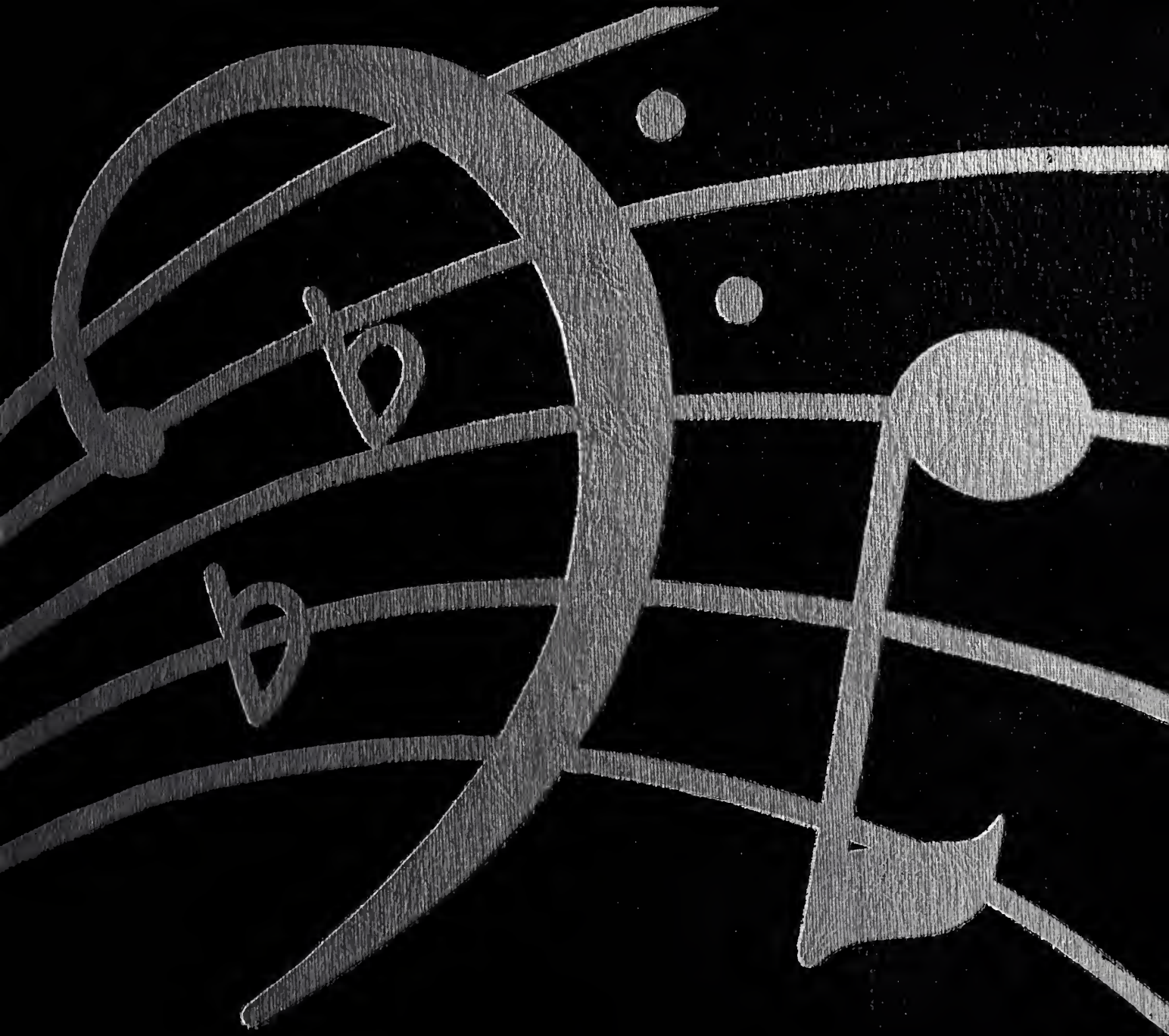

THE NEUME 1947

the Senior Class 1947

presents the

NEUME

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published for the Student Body
and Faculty of the
New England Conservatory of Music
Boston, Massachusetts

Foreword

With the publication of the 1947 Neume, I am hoping to establish a policy whereby the Neume will no longer be composed exclusively by the Senior Class.

Each class has contributed memories and experiences which have affected the student body as a whole.

It is my wish that the gathering of the material contained herein will serve as everlasting memories to the entire student body as well as the graduating class.

Cordially,

Matthew G. Mazur,

Editor-in-Chief.

"Sir, you are music's master."

Shakespeare

Dedication to

FRANCIS FINDLAY

To you, Mr. Francis Findlay, we dedicate this yearbook in recognition and appreciation of the knowledge, experience and guidance you have given us, and of your untiring efforts to instill in us high standards of ethics and musicianship.

Senior Class, 1947.

DIRECTOR

With faith and high hopes that this Senior Class will recognize that the art of fine teaching includes the ability to plant the spark of inspiration which will ignite a future generation to high achievement.

Harrison Keller.

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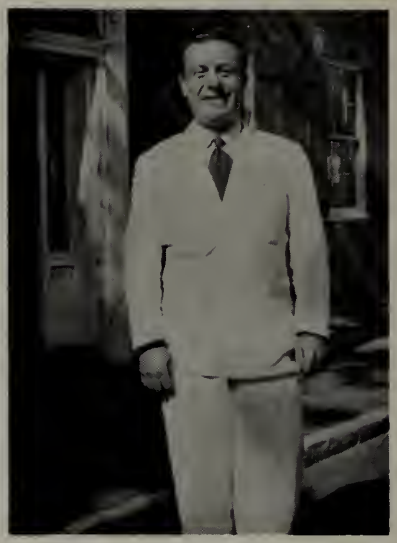
1863 - 1946

Richard E. Stevens
1878 - 1946



Clifton J. Furness
1898 - 1946

The lives of Clifton Furness, Charles Dennee, and Richard Stevens were ones of steadfastness of purpose and lofty ideals. Their genial dispositions and sincerity of character won for each of them an enviable place in the hearts of the students and their fellow teachers.

"To whom a thousand memories call."

—Tennyson.

The following New England Conservatory Graduates and former students made the supreme sacrifice in World War II:

Lawrence R. Blethen
Alfred L. Clapp
William J. DeFazi
Roger Kiley
Luther Onerheim
John H. Reardon, Jr.
Peter B. Saltonstall

"Life's race well run,
Life's work well done,
Life's victory won."

—John Mill.

80th Anniversary

1867-1947

The New England Conservatory of Music was founded in Boston by Eben Tourjee on February 18, 1867, and incorporated in 1870. It first occupied studies in the Boston Music Hall, the center of the orchestral activity of the city, and the home of the Great Organ. Under Dr. Tourjee's direction the school prospered, so that in 1882, the St. James Hotel in Franklin Square was acquired to provide more teaching facilities.

Upon the death of Dr. Tourjee in 1890, the directorship was assumed by Carl Faelten who in turn was suceeded in 1897 by George W. Chadwick. It was under Mr. Chadwick's direction that the conservatory broadened its musical curriculum and again need for more space was evident. Construction was begun, and in September of the year 1902, the conservatory moved to its present location on Huntington Avenue and Gainsboro Street.

In 1925, the conservatory was granted authority to confer the degree Bachelor of Music, and eight years later, the degree Master of Music. The demands of a collegiate curriculum necessitated the contruction of an addition to the conservatory building in 1928.

When George Chadwick resigned in 1930, he was succeeded by Wallace Goodrich who had been Dean of the Faculty since 1907. In 1942, Mr. Goodrich retired and was replaced by Quincy Porter. He resigned in 1946, and Harrison Keller was appointed Acting Director.

We, the graduating class, are grateful for the knowledge and inspiration imparted to us by the faculty and administration.

The Conservatory Orchestra

MALCOLM H. HOLMES, Conductor

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Marilyn Olson
Frank Pizzuto
Jean Stillman
Richard Webber
Raymond Schulze
Ardis Lee
Russell Stanger
John Hawver
Anastasias Tsicoulias
Richard Brown
Lawrence Owen
William Murphy
Camille Lodter
Marion Gibby

SECOND VIOLINS

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Lilla Shaughnessey
Rita Ursillo
Nicholas Cardinale
Edith Kenyon
Georgia Vassell
Mary Avedikian
Vincent Scalzi
Nectar Goorigian
Armando Guevara
John Murray
Serena Rubin
Wilma Hughes

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Cynthia Swift
Joseph Harris
Eliah Gilfenbaum
Bruce Elledge
Henry Guarino

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OBOES

Jean Northrup
Ernest Simms
Paul Kramer

CLARINETS

Paul Monaghan
Diran Chertavian
Leland Munger

BASSOONS

Peter Cerullo
Andrew Valkuchak
Robert McCoy

HORNS

Leonard Rivenburg
Wayne Barrington
Abby Mayer
Arthur Goldstein
Gail Weimer
Richard Gerstenberger

TRUMPETS

Adolph Herseth
Rudolph Nashan
William Babcock
Marc Grund

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Everett Buskirk
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Barroll, Normon
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Public School Music with Mr. Francis Findlay

Alpha Chi Omega, Scholarship Chairman, 1943-44; Program Chairman, 1943-44, Treasurer, 1944-45, Lyre Editor, 1945-46.

Alpha Chi Omega, 1943-46; New England Conservatory Orchestra, 1944-46.

SCHOLARSHIPS: Lindsay, 1943-44, 1944-45; High School, 1942-43; French, 1945-46.

ALTAMARI, Amelia

219 Washington Avenue, Kingston, New York

Pianoforte with Mr. Howard Goding

President of Junior Class; President of Newman Club; President of Organization of Clubs and Fraternities; President of Zeta Chapter of Alpha Chi Omega, 1945-47; Student Council Representative, 1945-47.

Conservatory Club; NEUME Board, Literary and Advertising.

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ANDERSON, James W.

622 Huron Avenue, Cambridge, Mass.

Piano

ALUISY, Edmund Arthur

131 Madison Avenue, Quincy, Mass.

School Music with Mr. Francis Findlay

Editor of School Newspaper, 1941; Captain of Underclass Bowling Team, 1940-41.

AMEER, Catherine Elizabeth

104 Main Street, Norwalk, Conn.

Public School Music with Mr. Francis Findlay

Treasurer of Underclass, 1943-44; Vice-President of Student Council, 1944-45; Treasurer of Junior Class, 1945-46; Corresponding Secretary of Organization of Clubs and Fraternities, 1945-46; O. C. F., 1945-46; Vice-President of Conservatory Club, 1945-46; President of Dormitory House Council, 1945-46; President of Student Council, 1945-46; Social Chairman, Sigma Alpha Iota, 1945-46; Vice-President of Sigma Alpha Iota, 1946-47; President of Dormitory House Council, 1946-47.

Sigma Alpha Iota, 1944-47; Conservatory Club, 1944-47; Student Council, 1944-45-46; Dormitory House Council, 1945-46-47; Melodic Line Staff, 1945-46.

SCHOLARSHIPS: High School Scholarship, 1943-44; M. Ida Converse, 1944-45; Lotta Crabtree, 1945-46, 1946-47.

Candidates for the Degree, Bachelor of Music

ANDERSON, Arvid Carl
171 Belmont Street, Worcester, Mass.
Organ with Homer Humphrey

Junior Class President, 1931-32; Graduated Diploma Course, 1933.

BEHRENS, Helen Harriet — Ulster Park, New York
Piano with Howard Goding

Chaplain, Carr Organ Society, 1945-46; Treasurer, Carr Organ Society, 1946-47; Treasurer, Sigma Alpha Iota, 1945-46, 1946-47; Senior Representative to House Council, 1946-47.
Carr Organ Society, 1945-47; Sigma Alpha Iota, 1944-47; NEUME Board.
SCHOLARSHIPS: High School, 1943-44; W. H. Langshaw, 1945-46; Fanny French, 1946-47.

ARCHER, Hetty Preble — Walpole Street, Sharon, Mass.
Piano with Lucille Monaghan

CARVILLE, Chellis William — 97 Sixth Street, Dover, N. H.
School Music by Mr. Francis Findlay
SCHOLARSHIP: Fanny Elizabeth French.

CHORBAJIAN, Takouhi
8 Lowden Avenue, Somerville, Mass.
Pianoforte with Beveridge Webster and Miklos Schwalb

Vice-President Senior Class, 1945; Vice-President of Mu Phi Epsilon, 1945-46-47.
Mu Phi Epsilon.
SCHOLARSHIPS: High School, Converse, Bearmann, Crabtree.

Candidates for the Degree, Bachelor of Music

CYR, Robert Joseph 12 Mador Avenue, Taunton, Mass.
Public School Music with Mr. Francis Findlay
Phi Mu Alpha, Sinfonia, Newman Club.
SCHOLARSHIP: Converse, 1942.

REV. DAVIS, Russell Holmes
St. Clements Hall, Brighton, Mass.
Voice with Mr. Whitney

DIETZ, Roger J. 54 Houghton Street, Hudson, Mass.
(School Music) Voice with Mrs. Stevens
Phi Mu Alpha Chapter, Sinfonia.
SCHOLARSHIP: High School Scholarship.

ELKIND, Dorothy Helen
278 Pleasant Street, New Bedford, Mass.
Flute with M. Georges Laurent
Secretary of Dormitory House Council, 1945-46
Elson Club, 1945-46, Corresponding Secretary; 1946-47, President; Student Council Member, 1946-47.
SCHOLARSHIPS: Ditson Scholarship, 1945-46, 1946-47.

Candidates for the Degree, Bachelor of Music

FLECK, Raymond Franklin
141 Cottage Street, Norwood, Mass.
Public School Music with Mr. Francis Findlay

Historian of Phi Mu Alpha, 1942.
Phi Mu Alpha, Sinfonia Fraternity, 1941-47.
SCHOLARSHIP: High School Scholarship, 1941.

FUNG, Fung Yuen — 1 Park Road, Hong Kong
Research

Sigma Alpha Iota.
SCHOLARSHIP: Oliver Ditson.

GOODMAN, Charlotte Myrice
47 Whittemore Road, Newton, Mass.
Piano with Mrs. Fernand Gillet

Elson Club.
SCHOLARSHIPS: Woodman and New England Conservatory Current Scholarships; Carr Scholarship (twice); Louise Baker Scholarship.

HARTWELL, Julyann — Littleton, Mass.
School Music with Mr. Francis Findlay

Vice-President, Junior Class, 1945-46; Secretary, Senioı Class, 1946-47; Assistant Treasurer, Conservatory Club, 1945-46; President, Conservatory Club, 1946-47; Chaplain, Sigma Alpha Iota, 1946-47; Treasurer, Dormitory House Council, 1946; Vice-President, Dormitory House Council, 1946-47; NEUME Board, 1946-47; Student Council Representative, 1946-47.
Sigma Alpha Iota, 1946-47; Conservatory Club, 1944-47.

Candidates for the Degree, Bachelor of Music

HAVENER, Dorothy Mildred
194 North Main Street, Rockland, Maine
11 East Newton Street, Boston, Mass.
Pianoforte with Mrs. Gillet

Secretary of Class I - II.
Conservatory Club.
SCHOLARSHIPS: Crabtree Scholarship, 1945-46, 1946-47; High School Scholarship; Louise Baker, 1944-45.

HICKS, David D. 17 Symphony Road, Boston, Mass.
School Music with Mr. Francis Findlay

Treasurer, Underclass, 1941-42; President, Kappa Gamma Psi, 1941-42; President, Senior Class, 1946-47. Kappa Gamma Psi; Student Council.
SCHOLARSHIP: Kappa Gamma Psi Paderewski Scholarship, 1946.

KIRTON, Stanley 109 Stirling Street, Roxbury, Mass.
Piano

KAUFMAN, Jeanette 93 Hammond Street, Waltham, Mass.
Pianoforte with Mrs. Gillet

Sigma Alpha Iota; Elson Club.
SCHOLARSHIPS: High School, 1942-43; Carr Scholarship, 1943-44; Converse, No. 4, 1944-45; Carl Baermann and Oliver Ditson, 1945-46; Converse No. 4 and Samson, 1946-47.

LUCAS, Helen Michael
151 North Street, Nichols, Bridgeport, Conn.
School Music with Mr. Francis Findlay

Vice-President of Underclass, 1944; Student Council Representative, Junior Class; Student Council Representative, Senior Class; Organizations of Clubs and Fraternities of New England Conservatory of Music, 1945-47, Treasurer of, 1945-46.
Conservatory Club, 1946-47; Sigma Alpha Iota, 1946-47; President, 1946; Alpha Chi Omega, 1944-47; Chaplain, 1944-45; Vice-President, 1945-46; NEUME Board, 1947; Melodic Line, 1947.
SCHOLARSHIPS: High School, 1943-44; Ellen Doe and Fanny French, 1945-46; Ida M. Converse, 1946-47.

Candidates for the Degree, Bachelor of Music

SISTER AGNES LUCIE 43 Quincy Avenue, Pawtucket, R. I.
Voice with Miss Miller

MAHAN, William Joseph
73 Jenks Street, Central Falls, R. I.
School Music with Mr. Francis Findlay
Phi Mu Alpha; Veteran's Club.

MAZUR, Matthew Galvin 40 Sharon Street, Waltham, Mass.
Public School Music with Mr. Francis Findlay
Editor-in-Chief, NEUME, 1946-47; Trustee for Paderewski Scholarship Fund, Kappa Gamma Psi, 1946-47; Treasurer, Junior Class, 1941-42; Chairman Underclass Banquet and Dance, 1940-41.
Kappa Gamma Psi Fraternity.

MEKELATOS, Sula Jerry 76 Gainsboro Street, Boston, Mass.
Voice with Madame Sundelius
NEUME Staff, 1946-47.
SCHOLARSHIPS: Converse, 1944-45-46-47.

Candidates for the Degree, Bachelor of Music

NICKERSON, Walter Diggins
176 Brooks Street, West Medford, Mass.
Public School Music with Mr. Francis Findlay

Freshman Student Council Representative, 1939-40; President of Underclass, 1940-41; Vice-President, Junior Class, 1941-42; President of Student Council, 1941-42; First Vice-President, Kappa Gamma Psi Fraternity, 1941-42; President of Kappa Gamma Psi Fraternity, 1946-47; Associate Editor of NEUME, 1946-47.
Kappa Gamma Psi Fraternity.
SCHOLARSHIPS: High School Scholarship, 1939-40; Hayden Scholarship, 1939-40; Baker Scholarship, 1941-42; Converse Scholarship, 1942.

OLSON, Marilyn Phillis
2021 Lombard Avenue, Everett, Washington
Violin with Mr. Harrison Keller

Alpha Chi Omega.
SCHOLARSHIPS: High School, 1945-46; James C. Howe, 1945-46; Alice Brown, 1946-47; James C. Howe, 1946-47.

PIZZUTO, Frank Alfred
921 Highland Street, Syracuse, N. Y.
Violin with Mr. Harrison Keller

President, Historian, Treasurer and Alumni Secretary of Sinfonia; Vice-President of Student Council.
Phi Mu Alpha; Sinfonia Fraternity; Student Council.
SCHOLARSHIPS: High School; Carr, 1944-45; Saunders, 1945-46, 1946-47.

PROULX, Norman Lionel
70 Hunter's Avenue, Taftville, Conn.
Organ with Carl McKinley

Student Council, Member-at-Large (Sinfonia), 1941-42; Warden (Sinfonia), 1941-42; President of Carr Organ Society, 1946-47.
Phi Mu Alpha; Sinfonia; Carr Organ Society; Newman Club, 1940-41, 1941-42.
SCHOLARSHIPS: Samuel Carr Scholarship, 1941-42; Converse Scholarship, 1942-43.

Candidates for the Degree, Bachelor of Music

ROBINSON, Martha Jean R.F.D. No. 3, Harriman, Tenn.
Organ with Dr. McKinley

President, Carr Organ Society, 1945-46; Warden, Mu Phi Epsilon,1945-46; President, Mu Phi Epsilon, 1946-47. Carr Organ Society; Mu Phi Epsilon; Student Council; O. C. F.
SCHOLARSHIP: High School Scholarship in College at Cincinnati, 1943-44.

SCHWARTZMAN, Barbara Louise
24 Larchmont Avenue, Chattanooga, Tenn.
Piano with Mr. Howard Goding

Treasurer of Elson Club, 1944 and 1947; Junior Representative on House Council, 1945-46; Recording Secretary of Sigma Alpha Iota.
Sigma; Alpha Iota; Elson Club; O. C. F.
SCHOLARSHIP: High School Scholarship.

REEVES, Olivia Dryden, Maine
Music Research

SILVA, Richard Francis 32 Allerton Street, Plymouth, Mass.
Public School Music with Mr. Francis Findlay

Advertising Manager, NEUME, 1946-47; Treasurer, Senior Class, 1946-47; Treasurer, Kappa Gamma Psi, 1946-47; Secretary-Treasurer, Recording Secretary, Kappa Gamma Usi, 1942-43; President, Dormitory Association, 1941-42; Recording Secretary, Kappa Gamma Psi, 1941-42.
Kappa Gamma Psi Fraternity.
SCHOLARSHIP: High School Scholarship, 1939-40.

SIOK, Stanley Leslie
201 Carleton Street, Providence, R. I.
School Music with Mr. Francis Findlay

Candidates for the Degree, Bachelor of Music

STILLMAN, Jean 39 Morton Street, Andover, Mass.
Violin (Ensemble) with Mr. Harrison Keller
Orchestra

SULLIVAN, Jean Margaret Melrose, Mass.
Public School Music with Mr. Francis Findlay
Vice-President, Senior Class; President, Commuters Club, 1944-45; Treasurer, Communters Club, 1945-46; Corresponding Secretary, Communters Club, 1946-47; Student Council Representative, Newman Club, 1945-46; Alpha Chi Omega Warden, 1946-47.
Communters Club, 1943-47; Conservatory Club, 1945-47; Newman Club, 1945-47; Alpha Chi Omega, 1945-47.
SCHOLARSHIPS: High School, 1943-44; Carr Scholarships, 1944-46; Ida M. Converse, 1946-47.

TEPPER, Albert 1 West 67th St., New York City
Composition with Carl McKinley and Quincy Porter
Chairman, Underclass Nominating Committee, 1939; Editor, Underclass Bulletin, 1939-40; Dormitory Student Council, 1940.
SCHOLARSHIPS: Carr Scholarship, 1940; Allen Prize in Composition, 1940-46.

WEBBER, Richard Alexander
35 Hawthorn Road, Milton, Mass.
Violin with Mr. Keller
Sinfonia.

Candidates for the Diploma

ALEGI, Elsie Ersilia 39 Hart Street, Taunton, Mass.
Voice with Miss Gladys C. Miller
Secretary to the Communters Club, 1944.

BARBEAU, Bernard Paul 18 Linden Street, Nashua, N. H.
Voice with Mr. W. L. Whitney
Student Council Representative Junior Class, 1942
Newman Club; Phi Mu Alpha Sinfonia Fraternity.
SCHOLARSHIPS: Opera Scholarship, 1941-42; Lindsay Scholarship, 1941-42.

AVEDIKIAN, Mary 76 Groves Street, Chelsea, Mass.
Violin

CERULLO, Peter M. 18 Chestnut Street, Lawrence, Mass.
Bassoon with Mr. Raymond Allard
Phi Mu Alpha Sinfonia Fraternity; New England Conservatory Orchestra, 1940-42 — 1945-47.
SCHOLARSHIPS: 1939 High School Scholarship; 1940-41 New England Conservatory Orchestra Scholarship; 1941-42 Ditson Scholarship.

DI LAVORE, Ann 24 Oak Street, Methuen, Mass.
Piano with Miss Monaghan
SCHOLARSHIPS: High School Scholarship; Carr Scholarship.

Candidates for the Diploma

FIORE, Faust D. 80 Quarry Street, Fall River, Mass.

Flute with Georges Laurent

National Councilman, Phi Mu Alpha Sinfonia, 1945-46, 1946-47; Chairman Senior Class Entertainment Committee; Circulation Manager NEUME, 1947.
School Orchestra, 1940-42, 1946-47; Veteran's Club.
SCHOLARSHIP: High School, 1939.

GERSTENBERGER, Richard Carl
9 Sargent Avenue, Lawrence, Mass.

French Horn with Willem Valkenier

Historian, Sinfonia.
Sinfonia Fraternity.
SCHOLARSHIP: High School Scholarship, 1941-42.

HICKEY, Theresa Josephine
44 School Street, Portsmouth, N. H.

Percussion with Mr. Lawrence White

Recording Secretary of Alpha Chi Omega Sorority.
New England Conservatory Orchestra; Staff of "Melodic Line."
SCHOLARSHIPS: High School Scholarship, 1944-45; Carr Scholarship, 1945-46; Ida Converse Scholarship, 1946-47.

MacGOWN, Virginia Lillian Elm Street, Gorham, N. H.

Voice with Alice Stevens

Treasurer, Mu Phi Epsilon, 1946-47.
Mu Phi Epsilon Sorority.
SCHOLARSHIPS: High School, 1944-45; Lindsay and Gould, 1945-46; Lindsay, 1946-47.

Candidates for the Diploma

MONCADA, Aura Teram Bogotá, Columbia, South America
Piano with Beveridge Webster and Miklos Schwalb
Mu Phi Epsilon.
SCHOLARSHIP: Conservatorio Nacional of Bogotá.

SARGENT, Cynthia Brackett
79 Greenwood Avenue, Swampscott, Mass.
Voice with William L. Whitney
Recording Secretary, 1946-47; Communter's Club, Corresponding Secretary, 1947; Alpha Chi Omega.
Commuter's Club, Alpha Chi Omega.
SCHOLARSHIPS: New England Conservatory, Y.M.C.A. (Centennial) C. K. Rogers and Lindsay; Samuel Carr.

ROGERS, Lillian Isabell 545 Village Street, Medway, Mass.
Voice with Mrs. A. Stevens
SCHOLARSHIPS: High School, 1944-45; C. Baermann, H. T. Brown, S. Carr, 1945-46; H. T. Brown, 1946-47.

SEAVER, Mary Louise 46 High Street, Middlebury, Vermont
Violin with Mr. Harrison Keller
Underclass Representative to Student Council, 1943-44. Sigma Alpha Iota, Corresponding Secretary, 1944-45, President 1945-46, Program Chairman, 1946-47; Organization of Clubs and Fraternities, Recording Secretary, 1945-46.
SCHOLARSHIPS: Converse, 1943-44, 1944-45, 1945-46.

SMITH, Robert T. 433 West Ten Eyck St., Watertown, N. Y.
Trombone with Mr. Coffey
Student Council.
SCHOLARSHIP: Oliver Ditson Scholarship.

Candidates for the Diploma

SOKOLOFF, Elizavetha 162 High Street, Danvers, Mass.
Voice with Mr. William L. Whitney

Social Chairman for Mu Phi Epsilon.
Mu Phi Epsilon; Conservatory Chorus.
SCHOLARSHIPS: Ditson Scholarships, 1945-46, 1946-47.

SPYLIOS, Mary 5 Ash Street, Nashua, N. H.
Voice with Mr. Whitney

Recording Secretary, Mu Phi Epsilon, 1945-46, 1946-47.
Mu Phi Epsilon.
SCHOLARSHIPS: Gould Lucinda Scholarship, 1945-46; Lindsay Scholarship, 1946-47.

TWISS, Hazel Irene 82 Pine Street, Southbridge, Mass.
Voice with Madame Sundelius

Vice-President Alpha Chi Omega.
Chorus.
SCHOLARSHIPS: High School Scholarship, 1944-45; Ditson Scholarship in Voice, 1946-47.

WILLARD, Eleanor Frances
26 West Green Street, Lynn, Mass.
Voice with Mr. Whitney

SCHOLARSHIPS: Carr Scholarship, 1941-42, 1942-43; Oliver Ditson, 1945-46; Ida Converse, 1946-47.

WILLIAMS, Cleo Lucille Felt, Idaho
Voice with William L. Whitney

Mu Phi Epsilon.
SCHOLARSHIPS: High School Scholarship, 1944-45; Ditson Scholarship, 1945-46; Baker Scholarship, 1945-46; Ditson Scholarship, 1946-47.

Candidates for the Degree, Master of Music

CHAMBERS, Barbara Anne
17 West Biddle Street, West Chester, Penn.
Music Education with Francis Findlay
Alpha Chi Omega.

DUCKWORTH, Alice 51 Vernon Street, Malden, Mass.
Public School Music with Mr. Francis Findlay
Degrees: Bachelor of Music, New England Conservatory, 1945; Master of Education, Tufts College, 1947.

EWING, Judith 205 Mt. Auburn St., Cambridge, Mass.
Music Research

FINKBEINER, Eugene 905 E. Beryl Street, Pampa, Texas
Composition

ELLERSON, Jean Richmond, Virginia
Historical Research and Music Composition with Warren Storey Smith
Alumni Representative to Senior Class 1947.
Honorary Society, Pi Kappa Lamda, 1945; Alpha Chi Omega Sorority, 1943.
SCHOLARSHIPS: Philip R. Allen Scholarship; Berkshire Music Festival, 1946.

Candidates for the Degree, Master of Music

KENT, Richard Layton — Des Moines, Iowa
Music Education with Francis Findlay

SISTER MARY MADELINE
St. Anne's Academy, Marlboro, Mass.
Piano

McLAUGHLIN, Marion
1929 Sherman Avenue, Evanston, Illinois
Composition

MEEK, YOLANDA — 1708 E. 18th St., Kansas City, Mo.
Music Research

Candidates for the Degree, Master of Music

WHITE, Lawrence Russell 52 Fenway, Boston, Mass.
Historical Research with Mrs. Hersey
Phi Mu Alpha.

SROKA, EDWIN 4207 Maplecrest Avenue, Parma, Ohio
54 Revere Street, Boston, Mass.
Music Theory

CLASS HISTORY

We meet the Administration

Registration 1947 or you pick the year

Relaxing in our new cafeteria

CLASS HISTORY

Scene from "La Servo Padrono"

Christmas performance of "Hansel and Gretel"

Session with Dmitri Mitropoulos

One Thousand Girls and a man
December 1944

Composer, teacher and performers

Time to put on the bib and tucker

Redundant

Square dancing is lots of fun

Registration 1947 or you pick the year

We meet the Administration

Relaxing in our new cafeteria

Looks like an interesting conflab

Vaughn Monroe takes over

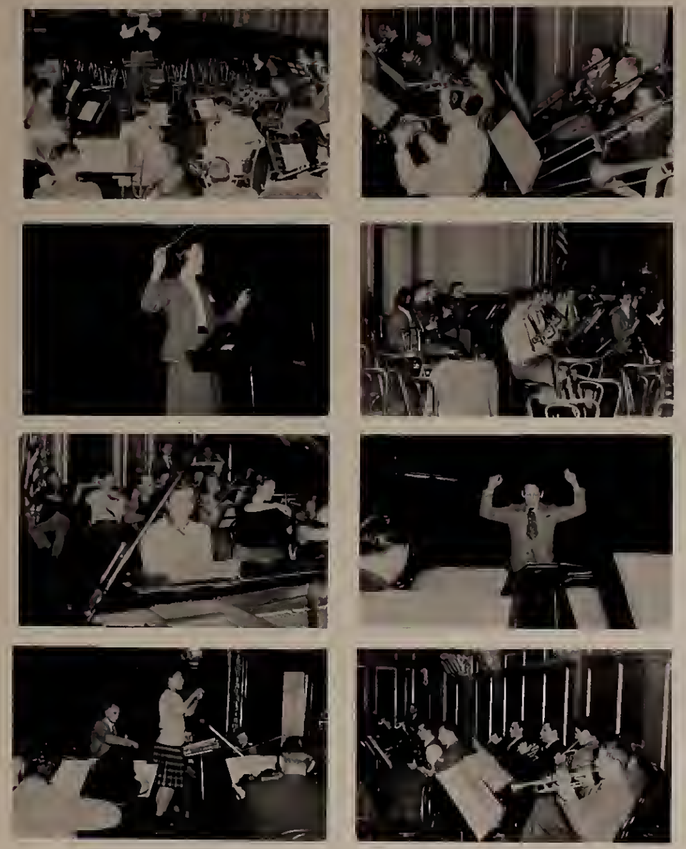
Swing your partner

Minstrel Show Cast — A job well done

TIME OUT TO RELAX

FACULTY AND DEAN'S STAFF

THE STUDENTS INTEREST



TIME OUT TO RELAX

Class Will

Be it remembered that We, the graduating class of June 1947 at the New England Conservatory of Music of Boston in the Commonwealth of Massachusetts, being of sound mind and memory, but knowing the uncertainty of this life, do make this our last will and testament, hereby revoking all former wills by us at any time heretofore made.

After the payment of our debts and funeral charges, we bequeath and devise as follows:

TO THE CLASS OF 1948: — Patience, courage and determination to fulfill their ambitions.

TO THE ENTERING FRESHMEN: — A revised harmony course whereby all students will receive instruction in the same material at the same time in order that they may enter the examination room with confidence regardless of who made out the exam.

TO MR. SMITH: — A real dummy, differing slightly from the variety which he teaches, upon which he may give way to his anger, pleasure and sorrow.

TO MR. KELLER: — We feel that there is no need to bequeath anything, as our absence will surely meet the purpose.

TO MR. FINDLAY: — A supply of Vienna-made batons which his student conductors will soon help deplete.

TO MR. SOROSINA: — Permission to smoke in his room after class and a ouija board to assist in marking his borderline students.

TO THE STUDENT COUNCIL: — A host of committees to tide them over the coming year.

TO MR. COOK: — A stool attached to the piano in 310 so that he can sit down while playing, no matter how large the contemporary music class may become.

TO THE EDITOR OF THE NEUME 1947: — An orchid to take home to his wife as a token of our appreciation for her long hours over a hot typewriter.

TO THE EDITOR OF THE NEUME 1948: — We will an eight-month supply of aspirin and sleeping tablets.

We appoint Jimmy, the janitor, and Charlie, the cafeteria manager, executors of this, our last will and testament.

In witness whereof we have hereunto set our hands and seal, this 17th day of June in the year of our Lord, one thousand nine hundred and forty-seven.
Signed, sealed, published and declared by the said Graduating Class of June 1947 as their last will and testament in the presence of us.

SENIOR CLASS, 1947.

WEATHER
Cloudy
Rain
Sunshine
Thunderstorm
Clear

CLASS PROPHECY

" . . . such news as you never heard of."
Shakespeare.

BOSTON, MASS. JUNE, 1957 VOL. XCLV, No. 111

EDUCATION IS NECESSARY?

Sula Mekelatos, renowned author of "Results of Education", has taken as her basic material the careers of her former classmates of the New England Conservatory of Music of Boston, Massachusetts. As a preview to her book, Miss Mekelatos reveals the outstanding "accomplishments" of the Graduating Class of 1947???

MAZUR SUED

It was announced today that Matthew Mazur of Waltham, Mass. and President of A. F. M. has been summoned to the Supreme Court of the United States to answer charges of sending the major radio networks of the country into bankruptcy.

CONTEMPORARY MUSIC PERFORMED

A unique performance was observed at Carnegie Hall by a capacity audience, both of whom enjoyed it thoroughly. The program consisted of the premier performance of Albert Tepper's horn quintet as played by Miss Catherine Ameer of Bridgeport, Conn.

A STEP AHEAD

As Columbia University opens its doors for a new year, it was announced that Miss Jean Sullivan of Melrose, Mass., has registered and will be working for her Doctor's Degree. In a statement to our reporter, Miss Sullivan said: "I don't see how I'm ever going to do it."

ALTAMARI STRICKEN

Miss Amelia Altamari, leading social figure of Kingston, New York; President of the Ladies Aid Society; Vice-President of the S. P. C. A. (Society for prevention of cruelty to animals); Secretary of the Woman's Knitting Association; Treasurer of D. A. R.; and also Chairman of the P. T. A., has been confined to her home by a nervous breakdown.

TRANSPORTATION PROBLEM

Mr. Walter Nickerson of Medford, Mass., has been recently appointed director of the Music Department of the Emerson Nursery School, located in the western part of the state. Mr. and Mrs. Nickerson are having considerable difficulty in hiring a bus to transport the family to the new location.

APPOINTMENT

The President of M. I. T. has announced the appointment of Mr. Robert Cyr of Taunton, Mass., as director of the Physics Department.

MERIT OF ACCOMPLISHMENT

A promotion was in order yesterday at the meeting of the Frederic Flute Corporation for their super salesman, Faust Fiore. When asked as to how he is so successful, Mr. Fiore answered that he owes it all to the "Twiss" technique on which he concentrated while at the Conservatory.

BOSTON LOSES DRUMMER

Mr. Lawrence White of this town has announced that he has signed a ten-year contract as tympanist with the Southwest Pacific Symphony, and his assistants are Terry Hickey and Dorinne Alger.

ALL THAT GLITTERS IS NOT SILVA!

Mr. Richard F. Silva of Plymouth, Mass., has recently been appointed director of musical therapy at the Angier Animal Hospital, Newton, Mass.

TWO BEATS OR NOT TWO BEATS

Mr. David D. Hicks is to be one of the principal speakers at the annual M.E.N.C. This year his purpose will be to convince public school supervisors that there are two beats in a 6/8 measure.

BALLET RUSSE

Miss Helen Lucas has opened a new dance studio specializing in the study of the Russian Troika.

UNUSUAL COMBINATION

Critics are raving about the recital last evening by Cleo Williams, assisted with Bassoon obligato by Peter Cerullo.

EDUCATION IS NECESSARY? Cont'd.

QUARTET HEARD AGAIN

The fourth in the Series of Chamber music concerts was presented last evening and for the fourth time we heard the String Quartet by Mrs. Phyllis Hoffman. The public evidently finds this work fascinating.

COMING EVENTS

The recitals of the accomplished pianists, Takouhi Chorbajian on December 16 and Charlotte Goodman on January 17, are being preceded by a large advance sale of tickets.

SENSATIONAL

The Club 400 announces the opening next week of an engagement of nationally known King of the Jazz Piano, the one and only Stanley Kirton.

SENSATIONAL BARGAIN!

Mr. Chellis Carville of Dover, N. H., announces the opening of his auto-motor repair shop. The first twenty-five customers will be awarded free trombone lessons.

ATTENTION HEP-CATS

Miss Helen Behrens, world renowned interpreter of the "3 B's"—Barrel-House, Boogie Woggie and Blues, performed last evening at at Town Hall. Miss Behrens has made an intense study of this contemporary music.

NOT FUSSY!

A new studio has been opened by Miss Dorothy Havener, teacher of piano in Bangor, Maine. Miss Havener will take all pupils from ages five to sixty.

DIETZ SQUATS

Mr. Roger Dietz has been elected President of the "Squatters' Club" of the New England Conservatory of Music, Boston, Mass.

MASTER AT WORK

Mr. Edmund Aluisy has announced the opening of his school of instrumentation, which will specialize in the advanced principles of orchestration.

GREAT CONTRIBUTION

Mr. Raymond Fleck has recently organized instruction in percussion after thirteen arduous years of concentration in this field.

REPORTS ON N. M. E. C.

Miss Julyanne Hartwell of Littleton, Mass., has recently returned from the National Music Educators Convention, where she carried out her duties as Vice-President in charge of pitch-pipes. Miss Hartwell was honored for her excellent work in this field.

SAILING

Amongst the passengers sailing for Europe on the Queen Mary was Bill Mahan of Pawtucket, R. I. Mr. Mahan hopes to continue his research in the field of Hypnotism.

FOR JITTERBUGS ONLY

One of the more prominent dance studios of the South is that of Miss Jean Robinson, who specializes in the teaching of the Ultra Modern Ballroom Technique.

UNIQUE PERFORMANCE

Another in the series of concerts by the New York Philharmonic was presented yesterday afternoon with Miss Marilyn Olson and Dick Webber playing the "Itchy" Violin Concerto for strings. This composition was quite catchy and their execution of the work was outstanding.

SOMETHING NEW

Miss Mary Seaver has opened up a new studio in the cellar of her home for the intricate study of violin technique. Miss Seaver finds the surroundings quite inspiring.

EXPERIMENTAL RESEARCH

Miss Dorothy Elkind of this town has been busily engaged in her laboratory studying the psychological reactions of white mice to her flute playing.

FUN FOR ALL

An evening of square dancing was enjoyed by hundreds last evening at the Grange Hall. The music for the dancing was provided by Mr. Frank Pizzuto and his hayrack five.

WELCOME BACK

The renowned Piano Duo of the Forties, Miss Jeannette Kaufman and Miss Barbara Swartzman have announced their return to the concert stage after an absence of several years. They will present a concert this week at Recital Hall, Boston, Mass.

SERVICES AT ST. PATRICK'S CATHEDRAL

The Christmas music at St. Patrick's Cathedral for the ensuing holiday will be under the direction of the Reverend Russell Davis, assisted by Sister Agnes Lucie at the organ.

COME ONE, COME ALL

The Loew's State Theatre announces the engagement of Mr. Norman Proulx, who will be at the console for community singing at each of the five daily shows.

Junior Class Officers

RALPH SAUNDERS ..... President

DONALD LOVE ..... Vice-President

JOAN HALL ..... Corresponding Secretary

JEAN GUILFORD ..... Recording Secretary

WALTER MEDWID ..... Treasurer

EDWARD FITZPATRICK ..... Student Council Representative

Junior Class

The lethargy having been shaken out of them by the expeditious leadership of Dean Holmes, the Junior Class was able to elect a board of efficient officers early in the year, and thereby get a good start on preparations for its Street Carnival. With a motto of "Quality, not quantity," President Saunders led his brave committees through the many trials and tribulations encountered in such a gigantic undertaking. We are eternally grateful to the cooperation of the faculty members who told fortunes, drew cartoons, and raked in the "mazuma" at the pitch games. We also have nothing but thanks and awe for those females who donned beards and undonned fans for the sake of "the Cause" (the Junior Class bankroll). Not to be outdone by any other class functions of the year, this happy conglomeration also included dancing, refreshments, a Stage Show, Side Show, and All Show shapely cigarette girls. To balance the extravagantly colorful performances of all the participants, the decoration committee (which included EVERYONE in the Junior Class) clothed Banquet Hall in bright hues. The Midway presented a blaze of color to the excited mobs who wandered about trying their luck and enjoying the many beauties unfolded before their eyes (the booths — that is).

Having successfully organized and carried out this function, we the Junior Class now wish to rest on our laurels, and prepare ourselves for our job next year as Seniors. You, the Senior Class of this year, have done your job well in upholding this institution and projecting your best to add to its standards. The Junior Class wishes the very best for each of you in ascending to the height of your ideals and ambitions. May each graduate direct his efforts to promoting happiness and harmony in the world through the great channel of music.

Sophomore Class

Sophomore Class Officers

EDWARD DREW.....President

CAROLYN PITT .....Vice-President

JEAN MORLAN .....Recording Secretary

DORIS SMITH .....Treasurer

LUCILLE YOUNG.....Student Council Representative

Freshman Class Officers

WILLIAM FISHER	President
JAMES WEBBER	Vice-President
MURIEL McCAULAY	Corresponding Secretary
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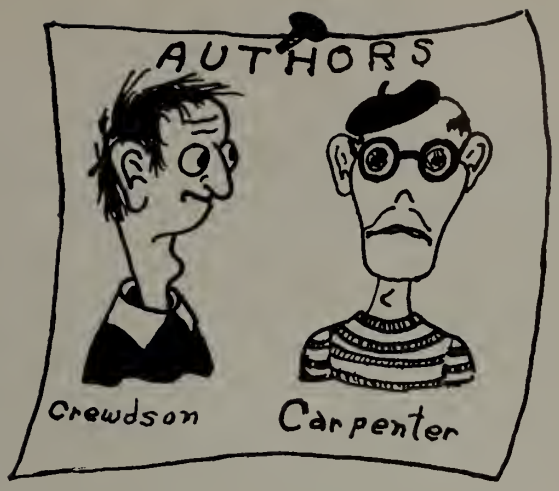
FAITH COAKLEY	Student Council Representative

Freshman Class

FROSH BOSH



Ostensibly this article was requested by the "Neume" to improve that publication's quality, add literary prestige, and sell copies. The first two reasons are self-evident; the last doubtful.

We have great respect for George Sand, O. Henry, George Eliot and other writers of preciosity who wrote under a nom de plume. Not to be outdone by anyone, Guy and I or Frank and I (whichever way you look at us) have assumed pseudonyms. I (Frank) am writing under the pen name of Frank Crewdson.

Now that we have you in a daze similar to the one that the representative Freshmen (whom we plan to immortalize in this article) was in during his first few weeks in school, we pass to the main body of our labor.

The Freshman class is large, talented, enthusiastic, and best typified by our representative frosh who had this to say when offered a ticket to a Boston Symphony concert: "Oh! no thank you — I have already seen the orchestra."

To follow such a fellow through his myriad meanderings about our school is an impossible job. To make a verbal picture of his confusion while waiting to be registered defies literature. Any poor attempts at describing his unfair consternation toward the overworked administration during those early and dreadful days would seem ludicrous in print. Anyway, you all know how he felt — unimportant, defenseless, and for some unlucky ones homeless. This last condition was actually imposed on the poor lad his first night in Boston.

After traveling 24 hours in a day coach of a miserable train, he arrived rumpled and disgruntled in Boston at 10:00 P. M. and detrained at the Huntington Avenue Station. Since he was tired and since he was a man, the bright sign "Irvington Rooms for Men," which leered menacingly down upon the dirtiest train station in the world, caught his fancy. He made for it. The manager said that the rooms were all taken, and as the lad left, crippled by the weight of his bag, he heard the clerk warn, "accommodations scarce — V. F. W. Convention, ya'know." Three hours and forty phone calls later he sagged and sat down on his suitcase, thoroughly exhausted and reasonably sure that his piano teacher back home wasn't so bad after all. He slept in the "Ladies' Parlor" of the Hemenway Hotel.

The next morning he had breakfast at Hayes Bickford's. From his table he could see the Conservatory. There it sits — across the street — fortress-like in its frightening immobility. Within its portals are gay, carefree, happy-go-lucky students of music; not a care creases their brows, no worry interferes with their devil-may-care attitude. Youth, zest and ambition spur them on to accomplishment and success. These are truly God's chosen few — these are scholars of the New England Conservatory, for whom all life is a song.

Let us make a short tour of this bit of Paradise, sequestered as it is from the toils of the workaday world by St. Botolph and Gainsboro Streets, Huntington Avenue, and the "Y."

Open the front door — it opens easily — (here, let me help you). Life is all ease, you see. Now, up these marble steps. Ah! What a magnificent statue! That is Beethoven. —No, BEETHOVEN. B-e-e-t-h-o-v-e-n. I don't KNOW why, but that's the way you pronounce it. Now, then, we are in the foyer. All these charming people are Conservatory Students. Oh, their pleasant existence just spells contentment all over their faces! — You don't see their faces? Well, that's because they are studying manuscripts. That's what they write music on. People rarely DO see their faces, they study so conscientiously. We turn to the left here. That's the Dean's office. He gives everyone diplomas. And this is the Treasurer's office — he holds a helping hand out to students who need that kind of helping hand. No, he never pulls his hand back. And here is the Registrar's office. This is where such terms as "Standing In Line," and "Registration," and "Practise Rooms" originated. Fable has it that Students used to stand in line — three or four deep, I hear tell — to register. I don't suppose they stood VERY long. They did? Well, perhaps they were served coffee and doughnuts while they waited. PERHAPS,

I said. When they were through standing here they stood in line at this next window — this one marked Cashier. This is where "schedule" has nothing to do with trains, and "cards" does not necessarily mean cut and deal. The mortality rate was lower in the Cashier's Line than in the Registrar's Line. They were able to yank out the fainting cases faster here. But let us hurry.

That is Jordan Hall on the right. We may hear the orchestra rehearse later. And now we are at the music store. This is where the Conservatory shows great strength in breeding patience. No, you only ORDER your books here — you must obtain it independently. Sometimes your order comes thru and then you're stuck with two books. That's killing one bird with two stones — it really requires only one for an efficient job. They are overworked there in the book store. "Out of Print" has become a by-word.

Now proceed down the hall, and around the corner. Watch out! Here come the Fine Arts students. Oh, they always grope like that when they come from class. But they generally rehabilitate fairly soon. Notice their eyes — like blinking balls of fire, they are. Shall we look inside? Ah, it is still dark in here and there are a few of the class yet present. Some of these poor students have taxed their eyes overmuch, I'm afraid. See how they hang listlessly over their chairs. One of them is stirring — recovering, no doubt. How swollen the eyeballs, how enlarged the pupils! Imagine the love of the fine arts to cause fatigue such as this. Stand aside! Let him stumble by into the refreshing light of day. He deserves at least that for his labor. We shall take our own departure.

Up this staircase we now proceed. Perhaps you would like to hear some students in their practise. Listen! You can discern notes from the pianos even now. Here young aspiring pianists work their fingers to the bone for the music they love so. And they'll go places, too. The music grows louder. We hear Bach's Two Part Invention, No. 8. There is the student himself. He has seen us. He is modulating into another piece (I scarcely dare say for our benefit). Why, he is playing Chopin's Polonaise in A Flat. Bravura, con molto-maestoso. He seems quite leonine. He is really pouring himself into that piece. What fire! Notice the way he tosses his head, swings the shoulders, lifts the hands. He appears even more leonine. now. Rrrrrummmmm! da da da, DUM da da da, DUM da da da, DUM da da da . . . What octaves! The music gets wilder and more emotional. Now he is a veritable lion! Why does he keep eyeing us so? Let us go. Now we approach — why, he has stopped playing the Polonaise. He has gone back to the Bach Invention. Then he WAS playing for us! Wasn't that kind of him!

Our time is growing short, so let us hurry. Yes, there are literally hundreds of students who practise as soulfully. Around this corner — and now up these wide steps. There — these rooms belong to the teachers. You hear scratching noises — plaintive whimpering? Where? Ah, yes. Well, he is probably an unprepared student entering that room for his lesson. An unprepared student is frowned on here. (Wham! Wham!) Sometimes you can hear the frowns. That whip you see in the hands of the teacher helps punctuate his words of annoyance, or helps regulate the uneveness of a pupil's playing.

That is Room 41 on our right. No, it is not a seance — it's a class in Stage Deportment. They are relaxing. They are learning the technique of public appearance. The closed eyes help, of course — but in public they are usually open. They do not worship Allah! They are merely flexing their arms for added relaxation. Yes. Now we shall return to the main floor.

The scaffolding is for painters. They are employed to scatter paint, in small quantities, on the heads of students passing beneath. Sometime they paint the walls, but sprinkling the students' heads is more important as it identifies them as those associated with the Conservatory.

We have just time for a glimpse of the orchestra in rehearsal. So come inside Jordan Hall a moment. That agile gentleman making the motions of a conjurer with the little stick is the conductor. He does not collect fares, no. But he certainly drives those students. That is NOT a smile. The conductor's face merely registers supreme self-control. It is this that inspires the orchestra to unparalleled musical accomplishment. The little stick is only a short-range unity compeller, but the face is effective at long range. He has stopped the orchestra. He is pointing the little stick at one of the members. That member has offended the Code. He has blundered. Ah, poor fellow! See how he buries his head in his hands! Hear those sobs of grief and lament! But the conductor is essentially a kind man. He raises the offender from his knees with a sign and glowers with benevolence. Under his "rugged exterior beats a heart of gold." He will forgive the offender, we trust; and the magnificence of his future work will absolve him completely.

Enough of this skittle-scattle. One more thought, fellow freshmen; we ask you to enjoy these remaining days of Freshmenhood, because after that you will be sophomores — mere hasbeens.

FRANK CREWDSON and GUY VANCE CARPENTER.

Sigma Alpha Iota

OFFICERS

Helen Lucas	President
Catherine Ameer	Vice-President
Barbara Schwartzman	Recording Secretary
Audrey Brist	Corresponding Secretary
Helen Behrens	Treasurer
Julyann Hartwell	Chaplain
Marian McLaughlin	Editor
Jeanne Guilford	Sergeant-at-Arms
Rita Ursillo	Social Chairman
Mary Seaver	Program Chairman
Teresa Sheils	Membership Chairman
Betty Summers	Student Council Representative
Marjorie Brinkley	Ways and Means Chairman

OTHER MEMBERS

Fung Yuen Fung	Sybil Bullock
Phyllis Hoffman	Lucille Young
Jeannette Kaufman	Carol Pitman
Carolyn Pitt	Lois LeCompt
Jean Morlan	Elizabeth Blake

Founded in 1903, SIGMA ALPHA IOTA is a national professional music fraternity for women. Since Alpha chapter was established at the University School of Music, Ann Arbor, Michigan — more than 80 active and 40 alumnae chapters and many alumnae clubs have been formed.

Lambda chapter was established at the New England Conservatory in June 1915. Highlighting the activities of 1946-47 have been a program of American Music presented at an all-school Assembly in January and the chapter's Annual Spring Concert. Opening the Fall's events was an Open House Breakfast, and other social events included a Hallowe'en Party for the dormitory students and a Fall Supper Dance for members and their escorts.

Reviving a custom of a decade ago, Lambda chapter and Kappa Gamma Psi joined in presenting a Christmas Hop. And both groups broadcasted a program of Christmas carols over WEEI from North Station.

A Valentine Party followed in the Spring. Closing Sigma Alpha Iota's activities were the traditional Senior Banquet and Senior Farewell Service.

Kappa Gamma Psi

OFFICERS

Walter D. Nickerson	President
J. Donald Delong	Vice-President
Ralph Atkinson	Recording Secretary
Richard F. Silva	Treasurer
Arthur Freiwald	Corresponding Secretary
Herman Young	Sergeant-at-Arms
Phillip Hoffman	Chaplain
J. Donald Delong	Historian
Warren Irwin	Student Council Representative
Matthew G. Mazur	Trustee, Paderewski Scholarship Fund

ACTIVE MEMBERS

Guy V. Carpenter	David D. Hicks
Robert Cloutier	Horace Magnan
Noel Ethier	Donald Mayer
William Fisher	Walter Medwid
Robert Hallquist	Ralph Saunders

FACULTY MEMBERS

Francis Judd Cooke	George A. Gibson
Clarence H. Corning	Frederick W. C. Lehmann
Francis Findlay	Clarence W. Olson
Georges Fourel	Donald S. Smith

William A. Valkenier

Alpha Chapter of Kappa Gamma Psi Fraternity was founded at the New England Conservatory of Music on December 11, 1913. It grew into a national fraternity soon after with chapters in many of the leading educational institutions.

During the recent war years all members of Alpha Chapter saw service with the Armed Forces. Upon the return of several members the spirit of the fraternity was quickly regained and activities were resumed with the high standards that were in evidence before the war.

FACULTY MEMBERS

Dr. Wallace Goodrich, Dr. Carl McKinley, Harrison Keller, Malcolm Holmes, Roland Reasoner, Lawrence White, Warren Storey Smith, Charles Pearson, Vaughn Hamilton, Percy Hunt, Howard Goding, Henry Goodrich, Raymond Orr, Homer Humphrey, John Coffey, Carl Pierce.

Phi Mu Alpha chapter, member of the oldest musical Fraternity in the country, Sinfonia, again experienced a very active banner year. With the many returned war veterans, Phi Mu Alpha recuperated quickly from a slump caused by the war. This past year the chapter was very successful with the many great things it attempted and carried out, such as The Founders Day Concert, the joint concerts in Jordan Hall, to mention a few of the many musical events which took place during the past year.

Mu Phi Epsilon

OFFICERS

Jean Robinson ..... President
Takouhi Chorbajian ..... Vice-President
Virginia MacGown ..... Treasurer
Mary Spylios ..... Recording Secretary
Joan Hall ..... Corresponding Secretary
Emma Jane West ..... Historian
Helen Orpen ..... Chaplain
Muriel Robinson ..... Chorister
Lilla Shaughnessy ..... Warden

ACTIVE MEMBERS

Dolores Baldyga
Rose Bongiovanni
Betty-Lee Holmgren
Edna Mayer
Aura Moncada
Helen Smith
Elizavetha Sokoloff

Mu Phi Epsilon is a National Music Sorority in the professional field, having as its purpose the recognition of scholarship and musicianship, and the promotion of friendship within its sisterhood. This Sorority was founded as an Honor Society on November 13, 1903; Beta Chapter was established at the New England Conservatory of Music on December 13, 1903. At the 1946 Convention, the Sorority was officially changed from an Honor Sorority to a Professional Sorority.

Beta Chapter awards the Mu Phi Epsilon medal each year to the Freshman girl having the highest grades. Helen Orpen received this medal in 1946.

Phi Mu Alpha, Sinfonia

OFFICERS

Edward Fitzpatrick ..... President
Charles Hubbard ..... Vice-President
Donald Love ..... Recording Secretary
Russell Stanger ..... Corresponding Secretary
Andrew Littell ..... Treasurer
Frank Pizzuto ..... Alumni Secretary
Richard Gerstenberger ..... Historian and Warden
John Roche ..... Social Chairman
Faust Fiore ..... Supreme Councilman

OTHER MEMBERS

Carroll Aucoin
Robert Ball
Bernard Barbeau
Marvin Beinema
Joseph Chamberlain
Robert Cyr
Peter Cerullo
Edward Drew
Fred DiLucci
Stephen Fiore
Raymond Fleck
Alvin Fossner
Francis Gallagher
Herman Goldfarb
Leo Horan
Raymond Hunkins
Frank James
Robert Karlen
Burns Langworthy
Billie Layton
George Lowe
William Mahan
Herbert McGreavy
Leland Munger
William Murphy
Maurice Pepin
Norman Proulx
Harvey Saxton
Raymond Stewart
Howard Small
Ernest Simms
Richard Webber
Edgar White
Claude Williamson
Philip Young

Phi Mu Alpha wishes to take this opportunity to extend its congratulations to the members of the graduating class, and to wish them well in their new endeavors.

Alpha Chi Omega

OFFICERS

Amelia Altamari ..... President
Hazel Twiss ..... Vice-President
Theresa Hickey ..... Recording Secretary
Cynthia Sargent ..... Corresponding Secretary
Priscilla Phillips ..... Treasurer

MEMBERS

Barbara Chambers ..... Pianist
Eleanor Craig ..... Scholarship Chairman
Frances Craig ..... Chaplain
Barbara Files ..... Historian
Jeanette Rose
Doris Smith
Marjorie Robbins
Louisa Breda ..... Rushing Chairman
Helen Lucas
Joanna Muser
Rita Maloney
Jean Sullivan ..... Warden
Charlotte Shork ..... Lyre Editor

PLEDGES

Sally Welch Genice Mingo
Muriel Halle

Zeta Chapter of Alpha Chi Omega is one of 68 chapters of this fraternity scattered throughout the universities and colleges of the country. First founded in 1885 at the School of Music of De Pauw University in Indiana, it was a musical fraternity, but was soon divorced from the original concept in order to include liberal art students. Today, Zeta is the only pure musical chapter.

Scholarship is one of its prime requirements. The active members, together with the well organized alumnae, aim to promote good fellowship among all, as well as to strengthen the bonds of the fraternity.

Activities for this year included receptions, parties and teas, in addition to the annual concert which is planned for Spring. The chapter is enthusiastically preparing for the national convention to take place at the Chateau Frontenac, Canada, in June.

cure guest speakers who have achieved outstanding success in the musical field.

The club was founded by Paul E. Bordeleau, who states it like this: After attending the Conservatory for a year I realized that something was missing — some kind of organization, whereby composition and arranging students could meet in a body and exchange ideas. So with the help of John "Lucky" Russell and a favorable answer from Dean Holmes, the COMPOSERS AND ARRANGERS CLUB was started, with our first meeting in October of 1946.

Mr. Bordeleau expressed the hope that the club will become a permanent part of Conservatory life.

Composers and Arrangers Club

MEMBERS

Albert Rosen, Paul Bordeleau, William Miller, Joseph Chamberlain, Vincent Cusato, Joseph Carroll, William Tesson, George E. Green, Roger Hall, Gerard Culick, Joseph Bono, Paul Monaghan, Richard Burgess, Alvin Calnen, Richard Johnon, Henry Mitchell, George Boyko, Philip Gelt, Carle Henry, Lawrence Malawsko, William McKnight, Robert Vincent, Bernard Karlin, Donald Sylvia, Zelig Sokol, Joseph Hayes, Jr., Irving Schein, Norman Green, William Adams, Joseph Laconi, John Russell.

It is important for a composer, especially in our day of modern music, to hear his music played and criticised before it reaches the public's ever-critical ear. With students this need is even greater. For greatest effect, the work must be done in a group which has the same main objective in mind and the common good of music at heart.

Such a group has now been organized here at N. E. C. It is a newly formed organization open to all students interested in Symphonic Composition and Popular arranging regardless of their major.

Actual performance and constructive criticism of the members' compositions and arrangements are the main objectives.

Thanks to the sincere support of the faculty, we are able to institute an N. E. C. composers and arrangers' night — held once a year. On this evening the outstanding musical works submitted by the club members will receive public performance in Jordan Hall.

During our weekly meetings we endeavor to pro-

Commuters Club

OFFICERS

Bruce Clark ..... President
Donald Love ..... Vice-President
Jeanne Guilford ..... Treasurer
Cynthia Sargent ..... Recording Secretary
Jean Sullivan ..... Corresponding Secretary
Barbara Savage ..... Social Chairman
Doris Cory ..... Student Council Representative

MEMBERS

Betty Blake
Edward Drew
Nancy Mercer
David Huston
Marvin Zebrak

ASSOCIATE MEMBERS

Jeannette Taché
Shirley Hart
Lucille Dougas

This club is one of the youngest organizations in the school. Last year the Alumni Association kindly offered the club the use of the Alumni Room, and since then many good times have been had there. The purpose of the club is to give the commuters a place to get together and therefore to feel more at home.

Veterans' Club

OFFICERS

Ray Stewart ..... President
Joseph Chamberlain ..... Vice-President
Healy May Helwig ..... Recording Secretary
Billie Jim Layton ..... Corresponding Secretary
Herman Goldfarb ..... Treasurer
William Murray ..... Student Council Representative
Ray Hunkins ..... Chaplain

The end of World War II saw the return of many veterans to school. These Veterans were determined to acclimate themselves to studying again and to obtain the knowledge they realized was so important to their future progress.

There were a great many with similar problems and it was this similarity and understanding of each other's problems that prompted a group of men to form a club known as the Veterans Club of the New England Conservatory of Music.

Out of this club grew understanding and cooperation which encouraged many and continues to do so.

This cooperation did not stop at just scholastic assistance but extended into the social activities. The outstanding proof of this cooperation was the fascinating and excellent minstrel show given last year.

However, we could not have progressed as we did if it had not been for the fine leadership of our Veteran Dean Mr. Holmes and our Veteran Instructor Mr. Harold Schwab.

Our organization has from the first been open to all veteran students; both men and women regardless of race, creed or color; and as long as the club remains in existence this rule shall be in effect.

Carr Organ Society

OFFICERS

Norman Proulx	President
William Pickett	Vice-President
Olivia O'Brien	Secretary
Helen Behrens	Treasurer
Kathryn Eskey	Social Chairman

MEMBERS

George Bayley	Francis Hinkel
Marvin Beinema	Ruth Hodges
Eleanor Craig	Lois LeCompte
Frances Craig	Muriel McCauley
James Ellis	Jean McChesney
Clarke Greene	Maurice Pepin
Ruth Green	Mark Smith
Jean Hersey	Fred Thorpe

Emmet Wroten

HONORARY MEMBERS

Dr. Wallace Goodrich, Dr. Carl McKinley, Mr. Homer Humphrey, Mme. Ruth Conniston-Morize, Mr. Judson Rand, Mr. William Self, Mr. George Faxon, Mr. Dowell McNeil and Mr. Everett Titcomb.

Carr Organ Society was founded at the Conservatory in February 1939 by a group of organ students; the name of the society was suggested by Dr. Goodrich in honor of Samuel Carr, Esq., formerly president of the Board of Trustees.

The purpose is to increase students' knowledge of organ literature, by affording members a chance to perform in public, and to promote a friendly spirit among organ students.

Some of the activities in the past year have included trips to see some of the larger Boston organs and guest speakers. Also there was a roller-skating party, and a beach party.

During the year, aside from the rushing of new girls, parties, dinners and outings of various kinds are enjoyed.

New England Conservatory Club

OFFICERS

Julyann Hartwell	President
Jean Northrup	Vice-President
Jeanne Guilford	Treasurer
Joan McNeil	Recording Secretary
Harriet Goodwin	Corresponding Secretary
Joan Hall	Social Chairman

OTHER MEMBERS

Dorothy Havener	Helen Lucas
Elizabeth Blake	Amelia Altamari
Jean Sullivan	Carolyn Pitt
Catherine Ameer	Jean Morlan

The New England Conservatory Club, founded in 1920, had its origin in the desire to promote school spirit through a closer association and friendship of women students. Beginning as an organization to which all sororities belonged, it gradually evolved into a separate entity with its own membership, no longer drawn, necessarily, from among members of sororities.

Newman Club

OFFICERS

Jeannette Rose	President
Henry Weigel	Treasurer
Frank Mulligan	Secretary
Mary Sohovich	Delegate
Raymond Hunkins	Student Council Representative

MEMBERS

Betty Bauer	Marjorie Duval
Richard Silva	Olivia Reeves
Amelia Altamari	Vincent Cusato
Anne Divittorio	Jeanette Boretti
Rita Ursillo	Walter Medwid
Helen Orpen	Eugene Finkbeiner
Jean Sullivan	Paul Bordeleau

Mary Lou Claffey

This club has the rather unusual purpose of a double goal. It functions both as an educational and as a social organization. Each meeting consists of a lecture by our much admired pastor, Father Ryan, followed by refreshments and games or dancing.

During the year the Conservatory chapter is represented at federation meetings, charity affairs, retreats, and the members are invited to the major recreational activities of other Newman clubs.

Student Council

STUDENT COUNCIL

Faith Coakley	Amelia Altamari
Jeanne Guilford	Warren Irwin
Julyanne Hartwell	William Fisher
Raymond Hunkins	Donald Hicks
Edward Fitzpatrick	Dorothy Elkind
Jean Robinson	Joseph Chamberlain
Helen Lucas	Frank Pizzuto
Lucille Young	Edward Drew

Louis C. Elson Club

OFFICERS

DOROTHY ELKIND	President
EILEEN COHEN	Vice-President
TOBA SCHWARTZ	Secretary
BARBARA SCHWARTZMAN	Treasurer
CHARLOTTE BAUM	Corresponding Secretary

MEMBERS

Barbara Grund
Estaire Koplin
Natalie Kramer
Charlotte Goodman
Jeanette Kaufman
Phyllis Karlin
Helena Levin
Barbara Wein
Claire Schwartz

The Elson Club of the New England Conservatory of Music initiated the 1946-47 season with its annual November dinner; followed in January by a week of rushing. In February Elsonites gave a Valentine Party, in March held a holiday Open House, and formally initiated their new members.

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